



# FLOR BROMLEY

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## SAG-AFTRA ELIGIBLE

**HAIR:** Black

**EYES:** Dark brown

**HEIGHT:** 5'4"

**VOICE:** Mezzo-Soprano / Belt

## THEATRE

<i>Yo Soy Latina</i>	<i>Narrator</i>	<i>Dir. Linda Nieves-Powell – College Tour</i>
<i>Magdalena's Crossing</i>	<i>Lupe/La Virgen</i>	<i>Dir. Elena Araoz, Negro Ensemble Theatre Co.</i>
<i>La Noche de los Asesinos</i>	<i>Beba (lead)</i>	<i>Dir. Jose Zayas, Raices Latino Co., CT.</i>
<i>La Fuerza de la Costumbre</i>	<i>Otavio</i>	<i>Dir. Freddy Mancilla, Repertorio Espanol</i>
<i>People Like Us</i>	<i>Irene/Fran</i>	<i>Plays for Living, NYC-MD</i>
<i>Marry Me?!</i>	<i>Teresa</i>	<i>Nia Productions – Atlanta - Barbados</i>
<i>Frida</i>	<i>Frida Kahlo</i>	<i>NYC Children's Theatre Company</i>
<i>The Storyteller's Candle</i>	<i>Pura Belpre</i>	<i>Making Books Sing - Museo del Barrio</i>
<i>If You Really Love Polar Bears</i>	<i>Roly Poly/Pathcy</i>	<i>Making Books Sing - Bronx Zoo Animal Tales</i>
<i>La Cucarachita Martina</i>	<i>Martina (lead)</i>	<i>Teatro SEA (Society of the Educational Arts)</i>
<i>Goldilocks and the Three Bears</i>	<i>Baby Bear/Mr. Fridge</i>	<i>Teatro SEA (Society of the Educational Arts)</i>
<i>The Dropouts/Los Desertores</i>	<i>Joan</i>	<i>Teatro SEA (Society of the Educational Arts)</i>
<i>The Mikado</i>	<i>Pitti-Sing</i>	<i>Amore Opera, NYC</i>
<i>HMS Pinafore</i>	<i>Cousin Hebe</i>	<i>Amore Opera, NYC</i>
<i>Merry Widow</i>	<i>Grisette/Dancer</i>	<i>Amore Opera, NYC</i>
<i>La Boheme</i>	<i>Ensemble/Vamp</i>	<i>Amore Opera, NYC</i>
<i>Business or Pleasure</i>	<i>Xiomara (lead)</i>	<i>The Strawberry One-Act Festival, NYC</i>
<i>By the Light of a Match</i>	<i>Giselle/Singer</i>	<i>Snorks and Pins, Nicu's Spoon Theatre, NYC</i>
<i>My Body Is...</i>	<i>Woman 2</i>	<i>Realize Your Beauty Inc.</i>
<i>Dotty Dot: A new children's musical</i>	<i>Mary Beth</i>	<i>Rising Sun Performance Company, NYC</i>
<i>Twisted: The Kiss</i>	<i>Allison (lead)</i>	<i>Rising Sun Performance Company, NYC</i>
<i>Mujeres/Women</i>	<i>One Woman Act</i>	<i>Wings Theatre, NYC</i>
<i>Congoja</i>	<i>Mirabel</i>	<i>Thespian Productions/ Turtle Shell, NYC</i>
<i>Catholic School Girls</i>	<i>Elizabeth McHugh</i>	<i>Preludio; Lima, PERU</i>
<i>SWAN day</i>	<i>Singer</i>	<i>Queens Museum of Art</i>
<i>Women in the Arts</i>	<i>Singer</i>	<i>Groove Bar, NYC</i>

## FILM/TELEVISION

<i>NECESITO UNA AMIGA</i>	<i>Lead</i>	<i>UNIVISION</i>
<i>FAMILY WITH FIRE</i>	<i>Diane</i>	<i>Hispanic Free Market Network</i>
<i>HAPPY CANCER CHICK</i>	<i>Nurse</i>	<i>Odd Girl in Entertainment</i>
<i>EL ENCUENTRO</i>	<i>Lucia (Lead)</i>	<i>School of Visual Arts, NYC</i>
<i>LAW AND ORDER</i>	<i>Featured Extra</i>	<i>NBC Universal</i>

## EDUCATION

Bachelor's Degree in Education	Catholic University of Peru (PUCP) Lima, Peru
Musical Theatre Program	American Musical and Dramatic Academy NY
Professional Actor's Certificate	Drama School of The Catholic University of Peru (PUCP) Lima, Peru
Minor in Art Therapy	UNIFE Lima, Peru

## SPECIAL SKILLS

LANGUAGES: Bilingual (English/Spanish), Basic French,  
 ACCENTS: Latin-American Spanish, Italian-American, New York-Brooklyn.  
 INSTRUMENTS: Guitar and Recorder  
 THEATRICAL SKILLS: Character Voices, Storytelling, Clown Training, Puppetry, Balloon Animals, Face-painting, Stand Up Comedy, Sword Combat, Salsa, Basic Trapeze, Teaching Artist, Passport, Driver's License, US Resident, Bendable Fingers.